

### **MUSIC – 3<sup>rd</sup> grade**

Identify notation of whole, half, quarter notes and rests

Identify notation of eighth notes, dotted half notes, sixteenth notes

Introduction to recorders

Identify BAG on the treble clef, and perform on recorder

Identify instruments in the instrument families (string, brass, percussion, woodwind)

Demonstrate proper singing posture

Identify the black bars on the keyboard, and correctly label white bars

Identify a glissando, repeat sign

Accompany voice with simple ostinatos

Musical revue; simple dances steps to reflect genre

### **MUSIC – 4<sup>th</sup> grade**

Identify notation of whole, half, quarter notes and rests

Identify notation of eighth notes, dotted half notes, sixteenth notes, triplets, and syncopation

Introduction to Lummi sticks with 4 levels of sticking, vocal accompaniment

Identify the black bars on the bell board, label #'s

Build an ascending chromatic scale on the bells

Introduction to harmony with 2-part singing, descants, and countermelody

Accompanying voices with moderate ostinatos

Musical revue; simple dances to reflect genre

Orchestra instruments are available, if desired

### **MUSIC – 5<sup>th</sup> grade**

All rhythm levels are reviewed, plus one eighth note and two sixteenth

Sight-singing (Kodaly) hand signals, unison and 2 part

Identify the entire bell board with sharps and flats

Build an ascending and descending chromatic scale

Accompany voice with challenging ostinatos

Identify treble clef notes in C Major, and perform on boomwhackers

Vocal harmony in 2 part, countermelody, and descants.

Band instruments are available, if desired

Vocal performances in the Children's Choir, if desired.